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A festival runs on lots of hard work and the kindness and generosity of sponsors. Please show the following sponsors the love and support that they have shown Folkanagan.

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FOLKANAGAN

1st Annual | Music and Arts Festival at
(we hope!) the Shatford Centre in Penticton
This year in support of Music on the Mountain in Ft St James.

MAY 11  12 2013

MUSIC • ART • WORKSHOPS • FAMILY FUN

“A Brand New Festival for the Okanagan”



FolkAnagan Schedule

Lineup and schedule is subject to change without notice

Saturday

1:00 - Ali Henry
1:30 - Navaz
2:00 - Jesse Bear
2:30 - Sober Becky
3:00 - Jayme McKillop
3:30 - Lada Kurenev
4:00 - Larry Saidman
4:30 - Dave Soroka
5:00 - David Roy Parsons
5:30 - Hazen Sage
6:00 - Hug-Off/Video Greetings
7:00 - Samantha Scott
7:30 - Jen Davidson
8:00 - Dok Auk
8:30 - Tatiana Speed
9:00 - Mike Freesoul Band
9:30 - Nadine Kellman
10:00 - Non Prophet Society
10:30 - Panda Bear Inc.
10:45 - Expression Collective

Sunday

Workshops
9:00 - Contact Dance Workshop
10:00 - Timeless Voices Vocal Improv Workshop
10:30 - The Musical Saw workshop
11:00 - Expression Rhythm Workshop
Music Sets
12:00 - Pamela Moul
12:30 - Chris Horne
1:00 - EdziOo
1:30 - Hilding Donaldson
1:45 - Hug-Off/Video Greetings
2:30 - Doug Koyama
3:00 - Toupey & Chris
3:30 - Danielle Savage
4:00 - Maiya Robbie
4:30 - Ari Neufeld

Help comes in the most amazing forms

Music on the Mountain (MoM) is a festival held near the end of August at the Murray Ridge Ski Area in Fort St. James, BC. Now heading into its fourth year, MoM has had a strong heart since the beginning. That first year, with the possible exception of Saturday night, there were more musicians than audience members all weekend long. And what a weekend it was, with performers from nearby and as far away as Australia in attendance. Everyone who was there was pretty sure they had witnessed the start of something great not because of wild financial success but rather because of the way they felt, the way we all connected in a moment in time in the woods of northern BC. A monumental job was handled by a really dedicated team of volunteers and organizers and a festival was born.

The winter and spring following the first year of MoM some of the performers held a fundraising night for MoM in Toronto. Although no money was raised the event was an illustration of how everyone really loves MoM, even from half-way across the country.

Today, almost three years later, the legend of MoM continues to spread. With three years of growth and a list of past performers to rival even the mightiest festival MoM's heart beats strong and true. She calls friends from far and wide to come home for one magical weekend at the end of a long summer road. MoM also continues to build relationships in Fort St. James, the beautiful community she calls home. With each passing year more and more sponsors have come forward and offered their support. Successful events throughout the year have helped to nurture the culture of live music in "The Fort".

In spite of all the good will and good work MoM continues to have great challenges obtaining enough of the funding that is so essential for the staging of a large music festival. This is where the story really gets crazy . . . hang on tight.

On February 20, 2013 Singer/Songwriter Dave Soroka posted on MoM's Facebook page. The statement started with: "I'm thinking, fundraiser for MoM. What if we could get . . ." Then went on to list a dozen or more past MoM performers then finished with: ". . . to come to Penticton all on the same weekend sometime in May to do a benefit? . . . All proceeds to MoM. Anyone got any ideas how to make something like this happen?"

People started to respond . . . with each positive response Dave would throw another bit of fuel onto the emerging blaze. Names started to fly around and there was a lot of "Wouldn't it be great if . . ." As the back and forth continued it became pretty apparent that something was going to come out of the discourse. A venue emerged; first The Elite then talk of adding Voodoos and doing a two venue night. There were talks of an internet link-up to allow performers from across the land to lend their support. A date was set and a Facebook page put together. People were inviting their friends and before you know it there was a full-fledged show emerging.

There are now performers from all over as well as organizers from no less than three major music festivals involved, sharing their insight and working toward a common goal, to help MoM.

The venue was recently changed to the Shatford Centre - Okanagan School of the Arts. What's exciting about that is that the fine folks at the Shatford have been looking for a way to start a festival. The timing is perfect, early to mid May in Penticton is beautiful and a new festival in BC at that time will extend the summer festival season by almost a full month.

MoM is giving birth to a brand-new baby festival.



Music on the Mountain

August 23-25, 2013 - Fort St. James

Earlybird Tickets On Sale Now - momfestival.com